

**Provincial Concours d'art oratoire
Evaluation Form Guide**

Criteria	WEAK 1 POINT	SATISFACTORY 2 POINTS	VERY GOOD 3 POINTS	EXCEPTIONAL 4 POINTS
Presentation	<p>Delivery generates very little interest in the topic.</p> <p>Speaker:</p> <ul style="list-style-type: none"> -Rarely uses facial expressions/body language. -Makes minimal eye contact. -Delivers a poorly memorized speech with numerous mistakes. 	<p>Delivery generates some interest in the topic.</p> <p>Speaker:</p> <ul style="list-style-type: none"> -Occasionally uses appropriate facial expressions/body language. -Makes intermittent eye contact. -Delivers a partially memorized speech and has some trouble correcting mistakes. 	<p>Delivery generates enthusiasm and interest in the topic.</p> <p>Speaker:</p> <ul style="list-style-type: none"> -Regularly uses appropriate facial expressions/body language. -Makes eye contact most of the time. -Delivers a well memorized speech and recovers easily from mistakes. 	<p>Delivery generates strong enthusiasm and interest in the topic.</p> <p>Speaker:</p> <ul style="list-style-type: none"> -Always uses appropriate facial expressions/body language. -Makes eye contact consistently. -Delivers a very well-memorized speech with no apparent mistakes during delivery.
Vocal Expression	<ul style="list-style-type: none"> -Pronunciation -Articulation -Pitch -Audibility -Fluency -Rate/Pauses <p>-Has difficulty pronouncing and often hesitates.</p> <p>-Uses rarely an appropriate pitch and volume.</p> <p>-Rarely uses appropriate pace and pauses.</p>	<p>-Does not always speak clearly and distinctively, and occasionally hesitates.</p> <p>-Varies proper pitch and volume occasionally to express emotions.</p> <p>-Uses appropriate pace and pauses occasionally to add dramatic impact.</p>	<p>-Speaks clearly and distinctively, and with relative ease.</p> <p>-Varies proper pitch and volume often to express emotion.</p> <p>-Uses appropriate pace and pauses often to add dramatic impact.</p>	<p>-Speaks clearly and distinctively with natural fluency.</p> <p>-Varies proper pitch and volume consistently to express emotion.</p> <p>-Uses appropriate pace and pauses to add dramatic impact.</p>
Content and Coherence of Speech	<ul style="list-style-type: none"> -Organization -Sequence of content -Relevance of ideas -Relationship of ideas -Creativity <p>-Covers topic using little originality.</p> <p>-Develops ideas poorly.</p> <p>-Rarely presents relevant information.</p> <p>-Presents a poorly structured speech.</p> <p>Rarely connects ideas in a logical manner.</p>	<p>-Covers some aspects of the topic in an original manner.</p> <p>-Develops ideas minimally in support of the topic.</p> <p>-Presents the relevant information on occasion.</p> <p>Delivers a minimally structured speech.</p> <p>Occasionally connects ideas in a logical manner.</p>	<p>-Covers many aspects of the topic in an original manner.</p> <p>-Develops ideas sufficiently in support of the topic.</p> <p>-Presents relevant information on a regular basis.</p> <p>-Delivers a well structured speech.</p> <p>-Frequently connects ideas in a logical manner.</p>	<p>-Covers overall topic in an original, innovative manner.</p> <p>-Develops all ideas in support of the topic.</p> <p>-Presents relevant information at all times.</p> <p>-Delivers a particularly well structured speech.</p> <p>-Always connects ideas in a logical manner.</p>

CPF *Canadian Parents for French*
British Columbia & Yukon Branch

Criteria	WEAK 1 POINT	SATISFACTORY 2 POINTS	VERY GOOD 3 POINTS	EXCEPTIONAL 4 POINTS
Language -Vocabulary -Grammar -Structure	-Uses limited vocabulary and expressions. -Makes numerous mistakes that affect the meaning of the message.	-Uses simple and/or repetitive vocabulary and expressions. -Makes mistakes that occasionally affect the meaning of the message.	-Uses a variety of current vocabulary and expressions. -Makes a few mistakes that do not affect the meaning of the message.	-Uses concise, rich vocabulary and expressions. -Makes no apparent grammatical mistakes.
Questions from the Jury -Understanding of the questions -Appropriate responses -Confidence in responses	-Speaker has difficulty responding or cannot respond to questions.	-Speaker answers questions and provides explanations that provide minimal detail, include mistakes or lack wisdom.	-Speaker answers with some ease and provides detailed explanations, though not always wise ones.	-Speaker answers with ease and can provide extensive, relevant explanations.

Penalties

- Obligatory statement of title (Deduct 1 point for failure to state title.)
- Length of speech: Speeches must last between 2 and 4 minutes for Grade 6 competitors. Speeches must last between 3 and 5 minutes for Grades 7 to 12 competitors. The time is clocked from when the student begins to speak. (Deduct 1 point per 30 seconds over or under the specified time.)
- Use of costume and/or support material not allowed (Disqualification.)
- Use of opening expression: "Chers juges, chers parents, chers professeurs, chers amis." (Deduct 1 point for failure to do so.)
- Gestures must be kept to a minimum. It is not necessary for the head and hands to remain completely motionless, but gestures must be natural and spontaneous, as opposed to dramatic. (Deduct 1 to 3 points for excessive gesturing.)
- Students must not identify themselves in any way, by school or school district. (Disqualification.)